

4-16-2004

## The BG News April 16, 2004

Bowling Green State University

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### Recommended Citation

Bowling Green State University, "The BG News April 16, 2004" (2004). *BG News (Student Newspaper)*. 7274.

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**GET YOUR KICKS:**  
Check out the Pulse to  
find out the real mean-  
ing behind Rt. 66; **PAGE 7**

Bowling Green State University

# BG NEWS

A daily independent student press

FRIDAY

April 16,  
2004

....

**PARTLY CLOUDY**  
HIGH: 71 | LOW: 56

www.bgnews.com  
VOLUME 98 ISSUE 133

## Training pays off for Academy



Ashley Kuntz BG News

**GRADUATION CEREMONY:** This week the 13th annual class of the Citizen's Police Academy graduated. During the ten-week program members learned about the inner workings of the police division.

By David Schrag  
CITY NEWS EDITOR

When watching network television at night in the comfort of your home, no matter how much you click the remote control, you'll always come across a crime drama whether it be "NYPD Blue" or "Law & Order." Mostly for entertainment, these shows don't explain the inner workings of the police department nor do they fully cover what it means to be a keeper of the peace.

After ten weeks of training from the Bowling Green Police Division, members of the thirteenth annual Citizens Police Academy graduated this past week and found out what it means to be, and what you go

through to become a police officer.

"The Citizens Police Academy was a rewarding experience," said Dawn Bialosky, senior at the University. "What I learned has given me a new found respect and appreciation for anyone who dedicates their life to serving in law enforcement."

Throughout this ten-week experience we went through firearms training, self-defense, investigations, and essentially found out how the Bowling Green Police Division operates. I'm a television person and love watching crime dramas, especially Law & Order, but actually partaking in the Citizen's Police Academy gave me a real life look at what these

people go through day in and day out, I am extremely impressed with what they have to deal with.

Some members of the class had differing opinions on what their favorite part of the program was, but agreed that this was overall a great experience.

"My favorite week of the program was the second week of investigations," Bialosky said. "I especially liked talking with the detectives and seeing all the equipment that is used at crime scenes to collect evidence."

Daniel Weber, sophomore, agrees with me and liked the firearms portion of the training the best.

"My favorite part of the program was probably the firearms

week. I liked it because it was my first experience with a hand gun," Weber said.

It was my first experience with a hand gun as well and even though it was a frightening one, because of the power you hold in your fists it was by far the most exhilarating.

The Bowling Green Police Officers that participated in teaching this hands on program had no qualms of taking their free time to instruct the class sessions. They were extremely diligent and very entertaining. We actually got to know each officer on a personal level and to Daniel Weber this was also an important part of the

GRADUATION, PAGE 2

## Take back the night

Latoya Hunter  
REPORTER

Screams punctuate the night air. "Take back the night!" the voices yell. "Take back the night!" for every woman who has ever been beaten...abused...raped...silenced.

Tonight an estimated 500 women will be marching at the University of Toledo as part of the tenth Annual Take Back the Night Rally.

For the survivors and supporters of domestically abused, raped, and murdered women, the rally is an opportunity for them to find support and strength against crimes against all women.

"It's a very empowering event. If you are a survivor, it shows you that you are not alone. If you are not a survivor, then it gives you the chance to come out and show your support and commitment to women" said Rebecca Nichols, member of the Take Back the Night planning committee.

Holding signs and marching through the streets of Toledo, the women use this annual event to help everyone involved.

Perhaps the most emotional part of the night is the expected women only, survivor speak-out.

NIGHT, PAGE 2

## SWEET SNACKS



Samantha Anderson BG News

**ICE CREAM:** Yesterday outside the Education Building, the Latino Student Union hosted an ice cream social. Members of the Latino Student Union served a variety of flavors to passers by and hoped to find some new recruits.

## Local bars support CASO

Angela L. Gorter  
PULSE EDITOR

In an effort to spread awareness throughout the Downtown area, the Coalition Against Sexual Offenses (CASO) has teamed up with local bars. During this month, five participating bars both on Main Street and Wooster Street will set out colored napkins to heighten awareness of sexual assault in their facility.

"We decided to do cocktail napkins for sexual assault awareness at the bars because sometimes alcohol and sexual assault are related," said Adrienne Veitch, member of CASO's educational sub-committee. "It's not so much preventing sexual assaults, but at least it is letting people know more about it."

All through the last week of February and the first week of March, Veitch hand-delivered letters to several bars, stating CASO's mission and asking for each bar's help.

There were few bars that had said "yes" on the spot, Veitch said, however, some did not reply back.

"I didn't understand why they wouldn't want to do it, it's free napkins," she said.

Presently, Brewster's Pourhouse, Buffalo Wild Wings (BW3s), Downtown, Ziggy Zoomba's and Campus Quarters, are distributing the napkins.

Each napkin, colored red, green, blue, purple or burgundy, is marked with one of five facts or pieces of advice.

An example of the message shown on every purple napkin is, "Did you know that predatory drugs can be colorless, odorless and tasteless? Only accept drinks from the bartender and keep them with you at all times."

In addition, each napkin has the logo and telephone number of CASO, the SAAFE Program, the police and the BGSU Victim Advocate.

Although the napkins are not a new idea, (CASO had done this a few years back) they serve as a simple reminder to be weary of your surroundings and yourself, at the bars.

"It's a way to help people understand safety," said Jason Karcher, manager of Uptown/Downtown. "It's kind of something that is taken for granted - that it could happen."

The five bars were given 650 napkins each, to set out on suggested weeks of the month or until they ran out.

"Anything I can do to prevent that from happening to anyone... anything in my power," C.C. Snyder of BW3s said.

Snyder anticipates a positive feedback from yesterday, when he began to distribute the napkins to his customers.

Bob Everhart, owner of Ziggy Zoomba's said that his customer's just pick them up, read them and make what they want of them.

"We didn't want to kill the mood in the bar, just wanted them to think twice," Veitch said. "We wanted people to say, 'wow, huh' and 'I'll think about that.'"

Veitch has already received feedback from the bars suggesting that they do this again before the University's spring break.

However, these ideas are still being toiled over.

"We're thankful that we got the bars to cooperate with us. I think five is awesome," she said.

### WHAT IS ON THE NAPKINS:

"Alcohol is often used to facilitate SA... offer her/him a dance, not a drink"

"Did you know that predatory drugs can be colorless, odorless and tasteless? Only accept drinks from the bartender and keep them with you at all times."

"Reduce the risk of SA... Be aware of your surroundings and keep close to your friends and watch out for each other."

"Someone may be watching you... So who's looking out for you? Use the Buddy System."

"Predatory drugs are often used as drugs that can be used to facilitate SA. Some common nicknames are: GHB, Liquid Ecstasy, G juice, roofies, forget pill, mind eraser, special K or black hole."

## "Tphat" computer virus hits Univ.

By Kara Hull  
EDITOR-IN-CHIEF

Power naps and lots of Pepsi. These have been essential tools for University information security officials since Wednesday's discovery of what appears to be an undocumented computer virus on campus.

According to Kent Strickland, information security officer, the virus is unlike anything they've seen before and details remain sketchy. So far, several dozen computers on campus, mostly in labs and student rooms, have been infected.

"We're not sure exactly what it

is," he said. "We don't know how widespread it is. We just know that systems that shouldn't be getting it, got it."

The virus, being dubbed "tphat" by University information security officials, allows for infected computers to attack networks both on and off campus, Strickland said.

The virus could be a variant of the "Phatbot" worm that is known to disable virus protection and even other viruses it detects to fully compromise a system. Worms like Phatbot spread on their own through e-mail.

But though tphat attacks vulnerabilities in Microsoft Windows, the virus isn't giving security officials too many clues to go on. And the symptoms of the virus aren't too specific either.

Infected systems will show slow response times, function improperly and could stop working completely, Strickland said.

And for now, tphat is even remaining silent on its origin and how it spreads—which are crucial pieces of information when it comes to controlling the virus.

"We don't know exactly how these [computers] got infected," Strickland said. "Hopefully, we can get it stopped quickly enough, but that all depends on where it started."

**Editor's Note:** Contact the Technology Support Center at: 372-0999 for assistance removing the virus. Students living on campus should contact the Residential Computing Connection at: 372-8077.

Watch the BG News for further updates.

### FOUR-DAY FORECAST

The four-day forecast is taken from weather.com

#### SATURDAY



Windy

High: 76°  
Low: 58°

#### SUNDAY



Mostly Cloudy

High: 77°  
Low: 60°

#### MONDAY



Thunder Storms

High: 74°  
Low: 41°

#### TUESDAY



Mostly Sunny

High: 60°  
Low: 39°

FOR ALL THE NEWS VISIT WWW.BGNEWS.COM



# McDonald's, health conscious fast food

By Dave Carpenter  
THE ASSOCIATED PRESS

CHICAGO — Striving for a healthier image in the age of obesity, McDonald's is rolling out new Happy Meals specially for adults with salad, bottled water and pedometers — and coming soon for the kids, fresh fruit instead of fries.

Now it's up to the patrons of Big Macs and fries to decide how big an appetite they have for a healthier McDonald's, which unveiled its latest low-fat offerings yesterday as part of a new marketing blitz.

"If I want to eat healthy, I'll eat at home," said 33-year-old Chuck Horton as he lunched at a crowded McDonald's in Garrisonville, Va.

"I come to McDonald's for one reason: the fries. ... I think this healthy eating thing has gone too far," he said.

Horton and other fast-food lovers need not panic. The

restaurant giant isn't changing the recipe for its burgers and fries — the financial meat-and-potatoes of its \$6 billion-a-year U.S. operation — or dropping its triple-thick shakes.

A target of obesity lawsuits and a magnet for criticism that fast food is bad for you, McDonald's Corp. is simply trying to meet health issues head-on and show that it, like many of its customers, has become more diet-conscious. Top executives announced the new campaign in Washington, where U.S. Health and Human Services Secretary Tommy Thompson applauded McDonald's for promoting balanced eating and exercise.

The new "Go Active!" adult Happy Meals will be available in all 13,600 U.S. McDonald's on May 6, accompanied by brochures offering some gentle exercise advice: Walk more. Other changes will soon follow.

"We want to help adults achieve the right balance between their daily calorie intake and physical activity, and to help children adopt active, balanced lifestyle habits early on," said Mike Roberts, president of McDonald's U.S. business.

Food-industry experts credit McDonald's with taking steps in the right direction but voiced some skepticism about its new pro-health stance.

Bob Goldin, an analyst for the restaurant consulting firm Technomic Inc. in Chicago, called it ironic that the world's leading purveyor of fast food, "which has a lot of calories, fat, sodium, you name it," is trying to portray itself differently.

"Their menu has inched toward healthier, it certainly has not leapfrogged," he said.

The introduction of adult Happy Meals is just one in a series of related moves by

McDonald's, which introduced white-meat chicken nuggets late last year and is phasing out super-sizing.

As part of the campaign, the company said that in June it will roll out healthier choices in its Happy Meals for kids nationwide, such as the option to substitute apple slices and juice for fries and soft drink.

It also will distribute brochures telling customers how to modify their McDonald's orders for lower fat, calories and carbohydrates, such as by skipping the cheese or bun. The promotion has been employed at its New York-region restaurants since January.

Also new: lowfat salad dressing, a fourth variety of salad, and providing nutrition information on Happy Meal packages starting in test markets.

MCDONALD, PAGE 11

## Citizen's Police Academy serves as reassurance

GRADUATION, FROM PAGE 1

class. "I think the Citizen's Police Academy is a good program for many reasons," Weber said. "It allows residents of BG, like me, to get to know the active police force. I didn't know an officer before this program, and I've lived in BG for 17 years. I think it's important to get to know police officers—before you get in trouble."

Getting to know the officers in your community helps break down the communications barrier between students and police, and in Bowling Green, we have one of the finest organizations.

"This Bowling Green agency is second to none," said retired Special Agent of the FBI, Clint Baber. "They generally feel you are their customers and they are here to serve you."

At the start of this ten-week program I had a very negative view of police, I just kind of felt they were there to screw you over when you were having fun, but that's not what they are about. These officers are truly there to protect and to serve you, bar none.

"The Citizen's Police Academy was a great program because I

learned a lot of information about law enforcement that I never really thought of before," Bialosky said. "The best part was that each week offered something new and exciting, and I would definitely recommend this program to anyone."

As would I. Yes, this experience is somewhat time consuming taking 3 hours out of your Tuesday nights ten times out of the year. But it was better to go through the hands-on experiences than to just sit around your living room watching Zack Morris from "Saved by the Bell" attempt to arrest some pimp because he hit one of his hookers for undercharging a trick.

The Citizen's Police Academy is for everyone that wants to participate actively in their community. It takes dedication and a thirst for knowledge, and is extremely worth the 30 hours it takes to finish.

*Editor's Note: If you are interested in the next Citizen's Police Academy contact the Bowling Green Police Department at 352-1131 for more information. The academy is free to anyone that is interested, but a criminal background check is mandatory.*

## Rally for assaulted women

NIGHT, FROM PAGE 1

Here survivors of rape, abuse, or any kind of violence against women have an open forum to share their experience and their pain. During this event, a safe space is created for them in which they can not only heal themselves, but help others heal

as well.

"The survivor speak-out is painful. There are a huge range of emotions, pain, hurt, anger, hate, triumph, recovery—it really runs the gamut" said Deidra Bennett, coordinator of the Transformation Project, one of the many groups involved with the rally.

Despite some parts of the

event being open only to women, men also play a vital role in the experience. There will be a separate Men's Program taking place during the march and speak-out. Bennett wanted emphasize the fact that men should be there as well to help the women.

"Men are welcome to support the women and to help to put an end to the violence. This is not simply a women's issue," she said.

Sponsored by the Women's Center, the Wellness Connection, CASO, and numerous other University and UT organizations, the rally is an annual event that they hope will empower and heal victims, who may otherwise feel alone. Many women who experience domestic violence rarely speak out for fear of being hurt or

killed by the men that initially assaulted them.

In a 1998 survey conducted by the U.S. Department of Justice

"Of women who reported being raped and/or physically assaulted since the age of 18, three quarters (76 percent) were victimized by a current or former husband, cohabitating partner, date or boyfriend."

Therefore, Bennett believes that it is important for everyone, both men and women to come out in order to show their tolerance and support.

Marchers will meet at the corner of Secor and Towerview Blvd and the event will begin at 7pm.

There will be a bus leaving Lot A (behind Hanna Hall) at 6p.m. for the University of Toledo. In order to reserve a seat, call the Wellness Connection at 372-2120.



File Photo BG News

**SPEAKING OUT:** Students March outside of the Union to speak out on violence against women, April, 2002.

### Registration Daily Tips

Having challenges registering for classes on the Web? Call the Registration Help Line at 419-372-7777 for further assistance.

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DAY OF RACE

## BGSU/KENYA 5K BENEFIT RUN

APRIL 24, 2004

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ojoshua@bgsu.net • E-MAIL  
419.352.9849 • PHONE

Saturday April 24 2004, 10:00 AM • DATE  
BGSU Student Rec Center • PLACE  
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## SCIENCE LIBRARY SURVEY DEADLINE EXTENDED

The Science and Health Library survey deadline has been extended until this coming Monday. Because of a tight budget and dwindling number of visitors to the facility, this has spurred the Ad Hoc Faculty Senate Committee to create an online survey to help shape the future of the library. The survey can be completed at: [www.bgsu.edu/offices/ir/OnlineSurvey/otheroffice/Ogg.htm](http://www.bgsu.edu/offices/ir/OnlineSurvey/otheroffice/Ogg.htm)

www.bgnews.com/campus

## CAMPUS

## get a life

The calendar of events is taken from  
<http://events.bgsu.edu/>

## Statue stands for integration

By Rocky Scott  
KNIGHT RIDDER NEWSPAPERS

Native American protesters said Saturday a statue honoring three black students who helped Florida State University integrate in the 1960s signified "racism" and promoted cultural stereotypes, charges an FSU official disputed.

"These students deserve to be honored in a proper way" for enduring segregation and helping end it, Sheridan Murphy told about 40 people who gathered at Woodward Plaza on the FSU campus. He is a Lakota Sioux and executive director for the American Indian Movement in Florida.

AIM members, along with United Native America and the American Indian Student Union, object to the bronze sculpture by Tallahassee artist W. Stanley "Sandy" Proctor because it shows Doby Flowers, FSU's first black homecoming queen, wearing a long, feathered headdress.

Jonathan Luna, 22, a Miami senior and member of the FSU American Indian Student Union, said the headdress should not have been included in the sculpture because Seminoles did not wear them.

"In fact, women did not wear them in any Native American tribe," he said.

But Lee Hinkle, vice president for university relations at FSU, said the Seminole Tribe of Florida

was advised "every step of the way" about the project and tribal officials had no objections to the sculpture's final form.

The sculpture, called "Integration," is made up of individual bronze castings of three FSU students—Flowers, Maxwell Courtney and Fred Flowers—arranged in a circle atop a brick and concrete base.

Courtney was the first African American to graduate from FSU, and Fred Flowers was the first African American to wear an athletic uniform at the university.

"When you apologize for racism with racism, it negates the whole thing," he said.

But he said using incorrect Native American dress as part of the sculpture, regardless of historical accuracy, insults African Americans and Native Americans.

"Keep the statue. Take the headdress off," he said.

Hinkle said FSU officials were aware that the headdress was not part of Seminole culture.

"We have learned a great deal" since the issue of the headdress first surfaced, she said, adding that "the Seminole Tribe of Florida says each Indian nation is sovereign."

She said former students now want to take part in FSU activities because FSU has taken steps to recognize the difficulties faced by those who helped integrate the campus.

## 9 a.m.- 4:30 p.m.

Moving Metal: Raising Workshop Master Metalsmith Danielle Crissman, who specializes with plastic hammers and stakes will be conducting an intensive 2-day workshop and evening slide lecture that will focus on hammering flat sheets of metal into 3D forms.  
Fine Arts Center

## 10 a.m.- 6 p.m.

Ticket sales for Race Against Aids  
Sponsored by Kenya 5K Benefit Run organization  
Union Lobby

## 10 a.m.- 3:30 p.m.

Box City Information Table  
Habitat for Humanity will be selling tickets for their Box City fundraiser  
April 16-17  
Union Lobby

## 11 a.m.- 4 p.m.

ANO Promotion  
Sponsored by Anime in Northwest Ohio

## Union Lobby

## 11 a.m.- 4 p.m.

Vision collegiate conference  
Sponsored by Vision  
Union

## 12 p.m.- 1 p.m.

Bingo! In the Nest  
Sponsored by Bowen-Thompson Student Union Programs  
Falcon's Nest

## 6 p.m.- 10 a.m.

Box City Fundraiser  
Sponsored by Habitat for Humanity  
Between Saddlemeire & Kreischer

## 7 p.m.

Take Back the Night rally and march Transportation provided  
RSVP with the Wellness Connection at 372-0470  
Toledo, Ohio

## 7 p.m.- 10 p.m.

Viewing of Indian films  
Sponsored by the India

Student Association  
318 Union

## 7 - 11 p.m.

Queerfest!  
Prom; Banquet food; Drag Show; First annual drag contest; Musical stylings of Doria Roberts; Music by Jill in the Box; Dancing with DJ services provided by WFAL; Photographer to take your picture; Doria starts at 9:30 p.m. Sponsored by Vision  
Union Multipurpose Room

## 8 p.m.

University Men's Chorus and A Cappella Choir  
Kobacker Hall

## 8 p.m.

Ring World: Saturn - Its Rings & Moons & The Cassini - Huygens Space Mission Multi-media show, \$1 donation suggested  
Planetarium

## 8 - 11 p.m.

Friday in the Pub presents

## Corey Hawkey

Come hear Corey Hawkey, an acoustic guitarist  
Free. Sponsored by Bowen-Thompson  
Student Union Programs  
Black Swamp Pub

## 8 p.m.

Latino Student Union Annual Semi-Formal Dance  
Sponsored by the Latino Student Union  
Union Ballroom

## 8 p.m.

Graduate Recital: David Pasquarella, percussion  
Pasquarella is a student of Dr. Rodger Schupp.  
This event is free and open to the public  
College of Musical Arts

## 11 p.m.

UAO Movie: Lord of the Rings: Return of the King  
Sponsored by University Activities Organization  
Union Theater

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## Editor Applications

are now being accepted by the  
University Board of Student Publications  
for the following positions:

•BG News editor  
summer 2004

•BG News editor  
2004-2005 academic year

•The Gavel editor  
2004-2005 academic year

•The Key yearbook editor  
2004-2005 academic year

•The Obsidian  
2004-2005 academic year

Applications may be picked up in 204 West Hall.

Applications are due: 5 p.m. Friday, April 16th  
204 West Hall

Interviews will be held on Wednesday, April 21st.

## Greek Week 2004

Saturday April 17th: BETA 500 - 12:00pm in the parking lot of Saddlemeire  
Phi Beta Sigma - Mid-West Stomp Fest 8-10pm in Ballroom of the Student Union

Sunday April 18th: "Block Party" - Greek Picnic in the Union Oval from 1:30-3:30pm. Rain Site: 201 Union Alpha Gam Lip Jam - 12:00pm in Eppler South Gym

Monday April 19th: ΔZ Greek God/Goddess - 8:45pm in the Union Ballroom

Tuesday April 20th: Wear your letters Day - Tables are reserved in Union from 12-4pm. Members sign in wearing Greek apparel for spirit points. Phi Mu Sub Eating Contest - Jimmy John's subs at 6pm in front of the Union

Wednesday April 21st: Party Smart - Event coordinated by IFC and Panhel at 9:30 in Olscamp 101 Wet n' Wild Gamma Phi Style - this event is a water balloon tag with a twist, raising money for Campfire USA. Located in the MAC Beach from 6-8pm.

Thursday April 22nd: Survivor - Squirt gun contest going on from 8am till 4pm throughout campus. Rules provided for contestants.

Friday April 23rd: ΣK/ΦΔΘ - Homerun Derby from 3-5pm behind the Field House

Saturday April 24th: ΔΣΘ Inc. Unity Walk - meets at 3:00pm in room 308 Union and starts at 4pm and consists of a walk around campus. Campus Carnival - This event is co-sponsored by Order of Omega, Residence Life, IFC, Panhel, and Pepsi. Begin at 12pm to 5pm in Fraternity courtyard on Wooster Street. Food and fun activities will be taking place, everyone come check it out!

Sunday April 25th: GIB Basketball Tournament - Tournament will be outside of Kreischer and Harshman. In case of bad weather it will take place in the Field House. It will run from 12-4pm. Greek Awards - takes place at 6pm in the Ballroom of the Union. All chapters are encouraged to attend, as this is a closing to an excellent Greek Week!

WHEN THE SUN GOES DOWN, & THE MOON GETS HAZY,  
THAT'S THE WEEK THE GREEKS GO CRAZY!



## QUOTEUNQUOTE

"This country simply was  
not on war footing."

National security advisor CONDOLEEZE RICE, saying the United States had been slow to respond to the gathering threat of terrorism during the past 20 years.  
(newsweek.com)

www.bgnews.com/opinion

## OPINION

## Church vs. State goes to prison

U-wire | U. Mississippi

The road to political hell is paved with good intentions.

Just ask Florida's prison system, which currently offers the nation's first two newly built, faith-based detention centers meant to make "an environment that allows and encourages personal growth, self-reflection and character development," said Alia Faraj, Gov. Jeb Bush's

spokeswoman, when speaking to FOXNews.

Sounds nice enough.

Florida is helping people who have obviously hit at least one of life's impasses and could use some assistance. It's good to see that Gov. Bush is prioritizing U.S. prisons — especially when they are bursting with inmates and turning out prisoners before they've served their entire sentence. But it's also a little fishy.

The situation gets extra smelly when coupled with the fact that the Sunshine State's pair of faith-based prisons comes from a family crusading for faith-based welfare initiatives — particularly President George W. Bush.

Here's the deal the governor's administration struck up. Prisoners can choose to stay in the new faith-based prisons and to take classes from an array of religions, including Christianity

and Buddhism. These classes are privately funded, and the classes, optional.

What has critics threatening the state with lawsuits is the tried-and-true call for separation of church and state.

How?  
By creating a prison primarily to offer faith-based classes, the state has put itself at odds with standing interpretations of the Constitution. It would be differ-

ent if Florida had built a prison where religious groups ministered at their own behest. That happens all the time.

Prisons in general should also be rehabilitative for prisoners, not places where they sit and fester in their problems.

What's different is that Florida's new prisons were constructed to offer the privately funded religious classes.

In backing these prisons and

other faith-based initiatives, Gov. Bush and his family, particularly his brother, President Bush, set themselves up for unnecessary criticism and jeopardy over their credibility in honoring the separation of church and state.

The lines become uncomfortably blurred and give cause for concern about government sensitivity toward basic constitutional rights.

## LETTERS TO THE EDITOR

## Bush has the chance to save American lives

President Bush, when asked about the 9/11 investigations, said that a President's job was to save lives. He said that he would've "moved mountains" to stop the attack. Of course, no mountains were moved and many innocent people tragically died.

In his most recent press conference, Bush said the only person responsible for 9/11 was Osama bin Laden. That was obvious.

I do not want the President to take full responsibility — obviously, he had no ties to the attack. And, if he knew all the details, I am confident he would not have allowed it to continue.

But, at the very least I would simply like to hear, "I'm sorry," or "I have trouble sleeping at night."

If you were the leader of the United States and the worst act of terrorism was to occur under your leadership, wouldn't you feel a little guilty? Wouldn't you think, "There must have been something I could have done?" Bush's public apology would help me understand him better as a person. Yet, the attitude Bush has been expressing, with his most recent assertion that he made no mistakes since the attacks, does not lead me to believe that Bush has any real depth as a human being.

A message to Bush: Lives were lost in New York City. But the opportunity to save lives presents itself once again.

American soldiers (and contractors) have been dying in Iraq at alarming rates. If the videotape of the Fallujah "celebration" — where American bodies (without arms, feet, and in one case, a head) were dragged through the streets, their bodies burnt beyond recognition and hung for display. If this video were to actually make it on television, I think people's perception of Iraq would change pretty fast, and the President's mind might follow suit.

In any case, sending 18-year-old soldiers to die in Iraq for a population that doesn't want us there doesn't sound very presidential.

Of course, there are times when fighting is necessary to save lives. But are we protecting America by occupying Iraq? And weren't all the terrorists of 9/11 from Saudi Arabia anyway?

In regards to 9/11, Bush should, as Richard Clarke did, admit, "I failed to do my job. I failed to protect innocent American lives. I'm sorry."

That doesn't mean he should be impeached or that he should be put on trial. It means that he should acknowledge his very serious and deadly mistake as well as not allowing another mistake to continue its course.

American soldiers are put in a position where they have to take a bullet for a reason wholly lost on the American public.

JOHN ZACKEL  
STUDENT

## Creation theories need more analysis

I usually don't care what people's beliefs are or if they agree or disagree with evolution. However, I am bothered when people get the whole theory and its significance completely wrong.

Evolution by natural selection is a scientific theory. A scientific theory is defined as being put through rigorous tests and experiments and confirmed as a general principle helping to explain and predict natural phenomena.

The theory of evolution does not say we came from apes or monkeys. By means of natural selection, we evolved from a common ancestor which also gave rise to apes.

There is a large amount of fossil evidence that shows linkages of ancestors to more modern species. I should know this one, because I have a degree in Paleontology.

I agree there is no spontaneous generation. But there have been experiments that show we can synthesize the basis of living systems from elements and simple molecules. Stanley Miller combined several molecules (hydrogen, water, methane and ammonia) into a flask and simulated what the early atmosphere was like and was able to cause

the formation of amino acids — the building blocks of life.

These are just a few points I wish to make about the misconceptions Kristi Leigh and many others have. These misconceptions are passed on to people or taught by others who don't have a basic understanding of what evolution really is. I would suggest that people either take a class on evolution or look up non-creationism websites and non-intelligent design websites to get a better understanding of evolution before they blast the theory.

As far as teaching kids evolution or creationism, I'd prefer evolution to be taught. Do you know how many creation stories are out there — including non-religious ones?

If you're going to teach creationism, which one are you going to focus on? We shouldn't just use the Bible since people interpret it in many different ways.

In addition, there are so many religions out there to choose from and also stories from past civilizations. I put "creation stories" in a search engine and got variety of theories from different religions and civilizations including Apache, Navajo, Cherokee, Hebrew, Greek, Aztec and Norse theories. Here is a link that shows many theories from around the world:  
[http://www.gly.uga.edu/railsback/railsback\\_stories.html](http://www.gly.uga.edu/railsback/railsback_stories.html)

Because we have that wonderful freedom of religion as part of our constitution, we should respect other peoples' religions. If we are going to teach creationism in schools — go for it!

These should only be taught in a philosophy class and only if you include all the other religions, especially the ones in this country. You can't teach that creation story is right everything else is wrong.

I also agree with allowing people to critically analyze evolution or any other scientific theory. Just don't do it by saying your God or holy books say otherwise.

Look at their methods, how they analyzed their data and if their conclusions are what they should be or seem way out there based on the results they accumulated.

MELANIE L. BERGOLC  
GRADUATE STUDENTPEOPLE  
ON THE STREET

What are you doing to  
cope with the heavy  
year-end work load?

BETSY FOELT  
JUNIOR, NURSING

"I just deal with it."

BRANDON FLUKE  
JUNIOR, IPC

"I visit the bars  
more often."

KURT WAHLGREN  
JUNIOR,  
SECONDARY EDUCATION

"More library parties."

NILISHA GUY  
JUNIOR, PSYCHOLOGY

"I just get the work  
done before it's due."

Meditation benefits  
mind, body and soulKHARY  
JACKSON

Opinion Columnist

"Good God, what are we going to do? There's a 20-page paper on neuroscience due next week, my group project for English 112 is due tomorrow and we haven't even started, plus I have to work until two in the morning every day! How in the world will all this get done? What are we going to do? Why won't it just end?"

Slow down and take a breath. Our lives can be tortuously stressful, tortuously long, or just tortuous. However, you can find peace in this mad world.

Each day, more people discover that peace can be reached through meditation. First, we'll inhale and I'll provide a basic description of what meditation is. Next, we'll exhale and you'll hear the benefits and possible drawbacks. Finally, we'll join Kurt Cobain in Nirvana as I tell you how we can apply this practice in our daily lives.

Aside from determining its physiological effects, defining the actual act of meditation can be as elusive as imagining the sound of one hand clapping. In his book, "What is Meditation?" Rob Nairn talks about it as a state of "bare attention."

He explains, "It is a highly alert and skillful state of mind because it requires one to remain psychologically present and 'with' whatever happens in and around one without adding to or subtracting from it in any way."

Physically, it means simply sitting quietly, focusing on one's breath, a word or phrase. However, a meditator may also be walking or standing. It isn't unusual to see a meditating monk walking a few steps and then lying prostrate over and over again until he reaches his destination many miles away.

There are countless ways to practice meditation. Perhaps this is why some wonder if they are doing it right. According to Roger Thomson, Ph.D., a psychologist from Chicago and a Zen meditator, there is one way to know: "If you're feeling better at the end, you are probably doing it right."

That's great, but what does it actually do for us?

Neuroscientists have found that meditators shift their brain

activity to different areas of the cortex — brain waves in the stress-prone right frontal cortex move to the calmer left frontal cortex. This mental shift decreases the negative effects of stress, mild depression and anxiety. There is also less activity in the amygdala, where the brain processes fear.

On a personal level, Jon Kabat-Zinn, Ph.D., of the University of Massachusetts Medical School, found that meditators were calmer and happier than before.

On the medical side, meditation could potentially bring about an 11 percent decrease in the risk of heart attack and an 8 to 15 percent decrease in the risk of stroke.

The only drawback is that it can destroy any illusions we have of ourselves. When we are in this "bare" state, there's nowhere we can hide from ourselves, and we can uncover aspects of ourselves that we do not want to see or accept. Truth can be brutal, but it is the inevitable destination of anyone choosing to meditate.

We can use it by allowing ourselves a few extra minutes during the day, preferably in the morning or before bedtime — if not both — to relax and meditate. Even five or ten minutes can work wonders if we give it a sincere chance.

The nice thing is we don't have to give up our lifestyles and become monks. I mean, really, can monks get drunk every Friday? I doubt it.

Meditation sounds easy, but many people can't seem to get the hang of it. The internal chatter that we try to let go of can make you nuts. But given its value, it's worth the extra effort.

In addition, though it has its roots in eastern religion and philosophy, we are not forced to adopt their belief systems. Meditation can complement any belief system (even atheism) because meditation doesn't require a prayer to anyone or anything. So it's available to anyone who is willing to take the leap.

In conclusion, we have inhaled and discovered what meditation is, exhaled and learned of the benefits of meditation and had an in-depth convo with Kurt Cobain in the clouds of Nirvana.

Send all comments to:  
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Send all opinions to: [thenews@bgnews.com](mailto:thenews@bgnews.com)

## The BG News Submission Policy

LETTERS TO THE EDITOR are to be fewer than 500 words. These are usually in response to a current issue on the University's campus or the Bowling Green area.

GUEST COLUMNS are longer pieces between 600 and 800 words. These are usually also in response to a current issue on the University's campus or the Bowling Green area.

## POLICIES

Letters to the Editor and Guest Columns are printed as space on the Opinion Page permits. Additional Letters to the Editor or Guest Columns may be published online. Name, year and phone number should be included for verification purposes. Personal attacks, unverified information or anonymous submissions will not be printed.

E-mail submissions as an attachment to [thenews@bgnews.com](mailto:thenews@bgnews.com) with the subject line marked "Letter to the Editor" or "Guest Column." Only e-mailed letters and columns will be considered for printing. All letters are subject to review for length and clarity before printing.

Opinion columns do not necessarily reflect the views of The BG News.

## BG NEWS

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## Softball hosts Ball State in MAC West battle

By Ryan Autullo  
SPORTS REPORTER

Bowling Green split a double-header against Buffalo yesterday, losing the first game, 1-0, then shutting out the Bulls in the second game, 4-0.

Jody Johnson pitched a complete game one-hitter and Gina Rango hit a three-run homer to help the Falcons improve to 5-5 in the Mid-American Conference and 18-21 overall.

The softball team will host Ball State in a three-game series this weekend at the BGSU Softball Field. The Falcons play a twin bill tomorrow and one more game on Sunday against the Cardinals.

Ball State (12-23, 4-2) currently sits in second of the MAC West standings. They are lead by the strong hitting of Kris Burdine and Taylor Yancey. The outfielder and shortstop are hitting .322 and .293 respectively. Catcher Britni Clark and first baseman Jodi Willis are hitting .267 and .253 respectively, but they have torched conference pitching this season, both hitting .529.

The Cardinal pitching has been suspect this year, with a staff ERA of 3.60, behind only Ohio University for worst in the league. The ace of the staff is Quincy Duran. Duran is 3-3 with an ERA of 2.23. BG will likely see Randi Frese on the mound for the Cardinals as well. Frese is 4-10 with a 3.24 ERA.

The lack of strong pitching isn't solely to blame for Ball State's woes as the defense has struggled all season. They dwell in the cellar of the conference standings in both errors (.70) and fielding percentage (.930).

SOFTBALL, PAGE 6



BASEBALL: THE TIGERS GOT SHUT OUT BY THE BLUE JAYS YESTERDAY; PAGE 6

# SPORTS

FRIDAY

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2004

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www.bgnews.com/sports

BOWLING GREEN STATE UNIVERSITY

## BG needs win to jump to No. 5

By Jayme Ramson  
SPORTS EDITOR

On the final weekend of regular season play, the Bowling Green tennis team has a chance to move up to fifth in the seedings for the Mid-American Conference tournament.

The Falcons currently sit in seventh place in the conference, with a 3-5 MAC record and a 9-11 overall record.

Fifth place is the best case scenario and will only happen if fifth place Northern Illinois loses both of its final weekend games. If the Falcons lose, Ball State stays ahead in the standings, and if Northern Illinois wins one of two games, the Falcons would be the No. 7 seed in the tournament.

"It's not like we're just playing out our last MAC match," BG coach Penny Dean said. "We have a lot to gain. We still have a lot to play for. I feel like we're

*"It's not like we're just playing out our last MAC match. We have a lot to gain. We still have a lot to play for..."*

PENNY DEAN, TENNIS COACH

coming around and getting some of our confidence back."

Ball State, with a 4-4 conference record and a 10-8 overall record, beat Northern Illinois earlier in the season. The Cardinals, like Bowling Green, had a rough time with Marshall and Miami last weekend, falling to both, 6-1.

Bowling Green and Ball State are comparable with similar records and losses to many of the same teams in the conference.

"I think they're comparable to us. We always seem to have an

intense rivalry match with them and tough matchups," Dean said. "Our incentive is if things go according to what you think they will in other MAC matches, and we can beat Ball State, then we can tie them and Northern Illinois for fifth place which is a huge incentive."

The Falcons are coming off a 6-1 non-conference loss to Xavier on Tuesday, where Dean saw some improvements as the No. 3 doubles team picked up a win and Ashley Jakupcin got a win at No. 4 singles.

They'll look to build on that improvement and challenge for a higher tournament seed tomorrow.

Ball State will be looking to avenge a late-season 4-3 loss to the Falcons last season when the two teams meet at 1 p.m. tomorrow at the Cardinal Creek Tennis Center.



Mike Metzger BG News

**LAST CHANCE:** Lisa Maloney keeps a volley going against Marshall last weekend. Maloney and the Falcons play their final regular season game tomorrow against Ball State.

## Northern up next for Falcons



Mike Metzger BG News

**HOMESTAND CONTINUES:** Bowling Green pitcher Dino Cowell fields a bunt against Cleveland State Wednesday. The Falcons continue their seven-game homestand today against Northern Illinois at Warren Steller Field where they are 7-1 this season.

By Elliott Schreiner  
ASSISTANT SPORTS EDITOR

Winning six of seven games is normally a good thing in sports. It means a team is playing well and feeling pretty good about themselves.

But for the Bowling Green baseball team, the feeling is somewhat short of elation.

"It seems like they've all been nail biters," BG head coach Danny Schmitz said. "We're finding ways to win, and that's good, but we also have to realize that we've got to play solid in all phases of the game."

Luckily for the Falcons, they were able to play couple of games this past week despite some soggy weather.

After a rainout Tuesday, the Falcons played a doubleheader Wednesday against Cleveland State, winning both games.

"It's better to play than to practice," Schmitz said. "Mother Nature was not nice Tuesday but she rebounded for us Wednesday."

It's a good thing for BG as they will need as much preparation as possible to prepare for this weekend's home stand against Northern Illinois.

The Falcons come into the weekend with a mark of 18-7 while racking up a 5-4 Mid-American Conference mark. The Huskies have been less fortunate as they come in even at 16-16 overall and 3-3 in the MAC.

"They're a good ball club," Schmitz said. "They've made the conference [tournament] the last

two years."

And this year's version of the Huskies is no slouch.

They come in with some impressive starting pitching.

Left handed pitchers Zach Minor and Joe Piekarz lead the way for the rotation. Minor comes in with a team leading 2.19 ERA and a 4-1 record while Piekarz isn't far behind with a 2.49 ERA.

"They have three outstanding starting pitchers," Schmitz said. "So they'll be strong on the mound with their starters."

And that is not the only problem for the Falcons.

Scott Simon leads the offensive attack with a .397 batting average to go with a team-leading 50 RBI. Rob Marconi brings power to the plate while hitting .363 with seven homers on the year.

"They're hitting .292 as a team," Schmitz said. "They can also scoot a little too. They have stolen 48 of 59 bases this season."

The Falcons will look to their starting pitching to do the trick for them as Tyler Johnson and Tyler Saneholtz will hold down the first two spots of the rotation. The two lead the team with 1.71 and 2.02 ERA, respectively.

"Our pitching and defense is keeping us in games," Schmitz said. "Our batting is getting better, but we're going to have to score runs to win."

The Falcons will play the first of their three games against Northern Illinois at 3 p.m. this afternoon at Warren Steller field.



Jamie-Andrea Yanak AP Photo

**NEXT SEASON:** LeBron James speaks with reporters at Gund Arena yesterday.

## LeBron leads Cavs from start to finish

By Tom Withers  
THE ASSOCIATED PRESS

CLEVELAND — The Cleveland Cavaliers emerged from the NBA's dark side this season.

LeBron James lit the way. Hyped as the best player to turn pro straight out of high school, the 19-year-old James not only lived up to almost impossible expectations — he soared above them.

"He put us on his back," forward Carlos Boozer said yesterday as the Cavaliers headed into an offseason filled with hope. "At the beginning, people were almost hoping he'd fail. He didn't. Not only that, he did everything with a smile."

One big enough to light up an otherwise dreary winter in northeast Ohio.

James not only turned the Cavaliers into a legitimate team while packing Gund Arena and buildings around the league, he did it as his game was endlessly dissected and his face — and jersey — were everywhere.

The spotlight was always on him, and James never ducked into the shadows.

"Pretty much, I couldn't let anybody down," James said.

He didn't.

James averaged 20.9 points,

LEBRON, PAGE 6

## Golfers look to regroup

By Kevin Shields  
SPORTS REPORTER

After a weekend of finishing two ahead of last place for both teams, the Falcon golf teams will look for a turn around this upcoming weekend.

The men are coming off a 12th place finish at Marshall and the women are coming off a seventh place finish at Western Michigan.

Adam Balls and Julie Wise were top finishing golfers in the tournaments. Balls finished tied for 38th and Wise finished 25th.

This weekend the men will

head to Dayton, Ohio to participate in Wright State's tournament on Sunday and Monday. The Norm Bullock Collegiate Classic will have 15 competing teams. Ball State, the defending champion, will be one of the teams participating.

Head Coach, Garry Winger, was unhappy with his team's play at Marshall and will be making his players qualify to play this weekend. "We didn't golf well this past weekend and when you don't golf well you can't compete with the other teams," Winger said. "This week,

we are going to make the guys compete and take the top five golfers to Wright State. We need to get serious and hopefully this will get our guys to concentrate and work on their consistency this week."

The women are in Richmond, Ky. this weekend to play in the Eastern Kentucky University Spring Invitational. The BG women are tied for eighth place at the EKV Invitational with Jenny Schnipke leading the way in fourth place with a 75. As a

GOLF, PAGE 6

## Repeating indoor title is goal for BG

By Danielle Tanner  
SPORTS REPORTER

The BG women's track team wouldn't mind experiencing a case a deja vu this weekend. The squad will be in Columbus to compete in today's All-Ohio Outdoor Championships. The Falcons claimed the indoor title in mid-February and are hoping to claim another this weekend.

Head coach Scott Sehmman is confident in his team's ability to be competitive in the cham-

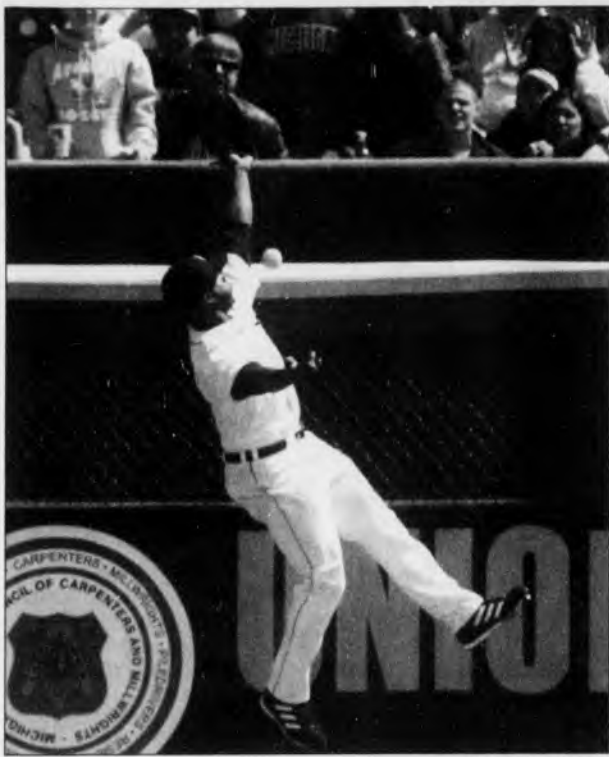
pionship meet.

"[Winning the meet] is certainly a realistic goal to have. We just have to want it bad enough," Sehmman said.

One of the obstacles the Falcons will have to overcome on their drive toward another victory is the addition of some new competition. Both Ohio State and Kent State will be competing in this meet, neither

TRACK, PAGE 6





**CAN'T GET IT:** Detroit Tigers left fielder Craig Monroe leaps for a fly ball hit by Toronto's Frank Catalanotto in the third inning yesterday but can't make the catch. The Blue Jays won, 11-0.

Duane Burleson AP Photo

# Halladay gets first win

THE ASSOCIATED PRESS

DETROIT — Last week, the Detroit Tigers beat Roy Halladay for the first time in his career.

Yesterday, things were back to normal.

Halladay shut out the Tigers for the third time since Sept. 6 and for the fourth time in his career, pitching the Toronto Blue Jays to an 11-0 victory.

Halladay only has two career shutouts against other teams.

"I think that after getting beat up in Toronto, we wanted to come here and have a better series," Halladay said. "I think, for the most part, we did that."

Halladay (1-2) allowed eight hits, walked one and struck out five. He also started out 1-2 last season before finishing with a 22-7 record and winning the Cy Young Award.

"That was vintage Doc there," Toronto manager Carlos Tosca said. "He had real good stuff — 95 or 96 with his fastball, his two-seamer was sinking, real good breaking ball. As good as you want to see."

Last Sept. 6, Halladay pitched a

10-inning shutout against Detroit in a 1-0 victory. That was the first extra-inning shutout in the majors since Jack Morris did it in Game 7 of the 1991 World Series in Minnesota's 1-0 win over Atlanta.

"That guy is, in my opinion, the best pitcher in the American League," said Tigers manager Alan Trammell. "It was just a matter of time before he won one. When he's on, he can pretty much tell you is coming, and it will still be tough to hit."

Halladay posted his first April victory since April 4, 2002, against Minnesota.

Jason Johnson (1-2) took the loss, giving up three runs on four hits and a walk in four innings.

The Tigers announced after the game that Johnson left the game with a blister and that his status for his next start is uncertain.

Despite the defeat, the Tigers are still three games over .500 after setting an AL record with 119 losses last season.

"We're 6-3, so I'm happy with that," Trammell said.

"Performances like that aren't going to fly, though."

Detroit is done with the Blue Jays this year, going 4-2 against them. The Tigers won the season series against Toronto for the first time since 1995.

Toronto broke open a scoreless game with three runs in the third. Reed Johnson led off with a single and scored on Frank Catalanotto's double, which extended his hitting streak to nine games.

Vernon Wells followed with an RBI single, taking second on the throw home. He moved up on Josh Phelps' infield single and scored on Eric Hinske's sacrifice fly.

Detroit didn't get a runner into scoring position against Halladay until the fifth inning, when it loaded the bases with one out on two singles and a walk.

Even though Ivan Rodriguez is 10-for-18 against Halladay, he did not start and Tigers manager Alan Trammell chose to let Brandon Inge (0-for-11 vs. Halladay) hit. He grounded into an inning-ending double play.

"I thought about it, but it was only a small temptation," Trammell said. "At that point, in the fifth inning, we are going to stick with our plan. Brandon deserved a chance, and we wanted to give Pudge a day off. That's something for the long term."

Halladay wasn't surprised by Trammell's decision.

"I wasn't thinking about it in the fifth," he said. "I figured that if it was still 3-0 and they got guys on later in the game, we might see him hit then."

Toronto put the game away with five runs in the seventh. Johnson led off the inning with a bunt single, and moved to third on Wells' one-out double. Gary Knotts intentionally walked Carlos Delgado to load the bases, and Phelps followed with a two-run single.

Hinske walked to reload the bases and Kevin Cash made it 6-0 with an RBI single before Knotts forced in a seventh run when he walked Orlando Hudson. Estaban Yan replaced Knotts and allowed Chris Woodward's sacrifice fly.

## Heimrich's hitting, pitching key for BG

SOFTBALL, FROM PAGE 5

Monday BGSU's Lindsay Heimrich hurled a no-hitter as part of a two game sweep of Oakland. However it wasn't the pitching, but the superb hitting of the sophomore that earned her MAC Player of the Week. Heimrich went 6-for-13 for an average of .462 as the Falcons took two of three in last weekend's series with defending MAC Tournament champion Western

Michigan. She led the team with eight total bases and an on base percentage of .462 on the weekend. The player of the week status was nothing new to Heimrich as she received the award on March 18th of last year.

BGSU holds a 35-27 all-time series lead over Ball State, winning the last four contests. The Falcons swept a three game series between the two squads last season in Muncie. Bowling Green returns to action next Wednesday.



Mike Metzger File Photo BG News

**READY TO GO:** Infielder Maria Murphy gets ready to run against Western Michigan last weekend.

## Women in 8th after one round at ECU

GOLF, FROM PAGE 5

team the Falcons scored a 329 in the first round.

Much like the men, the women will be looking for more consistency in their play. They struggled in the first round at the Bronco Invitational and recovered in the second round, but it was too late

to make a move.

Jenny Schnipke, Amanda Schroeder, Kari Evans and Kari Liggett were other top 100 finishers this past weekend at WMU.

The Wright State tournament will run on April 18-19. The ECU tournament will be playing the second round today before finishing up tomorrow.

## James, Silas turned Cavs around

LEBRON, FROM PAGE 5

5.5 rebounds and 5.9 assists, joining Oscar Robertson and Michael Jordan as the only NBA rookies to average at least 20-5-5 per game.

Statistics aside, James transformed the Cavaliers, making them one of the league's top box-office attractions and one of its teams of the future.

After going 17-65 a year ago, the Cavaliers went 35-47 and would have made the playoffs if not for point guard Jeff McInnis missing nine games down the stretch with a shoulder injury.

The Cavaliers also enjoyed a 59 percent increase (11,497 fans to 18,522) in home attendance, the largest jump in league history for a team that didn't move to a new arena.

James made it possible.

"This young man came in at 19 and exceeded all of our expectations," Cavs general manager Jim Paxson said. "He lifted up the franchise. It was nice to see No. 23 out there every night."

James' only failure, if you can call it one, was that the Cavs missed the playoffs.

Cleveland finished ninth in the Eastern Conference — one game behind No. 8 Boston — but closed 2003-04 with wins against three playoff teams.

"We would have been dangerous in the playoffs," said Paul Silas, who proved to be the perfect coach for James and the young Cavs. "I think a lot of teams would have been afraid to play us."

Silas fulfilled every goal this season. He changed the Cavaliers' attitude from losers into winners and got them to believe in his system. Most importantly, Silas has them convinced they can play with any team in the league.

"The 35 wins is a great springboard for next year," Silas said. "They got a taste of winning this season. They know that we have something special going on here and they can't wait to get back."

James can be thanked for that, too.

Despite being an almost

nightly fixture on national TV sports shows and the constant center of attention, James didn't allow his ego to hinder the Cavs' development.

As a teammate, James blended in.

"He was humble. He handled everything well and he wasn't antagonistic with the players," Silas said. "Nobody resented him and that made everything work."

Entering the season, Silas figured James would average "around 12 points," but he didn't know what else to expect from his talented rookie other than a media circus.

Now Silas has a better handle on who James is — and how good he can be.

"One of the greats," Silas said. "There's no telling how good he'll be. He's 19. Three years from now, he'll be 22 and the same age as a senior in college."

"All he has to do is work on his shot. He has everything else. He's becoming a better post-up player. Who's going to stop him when he learns that?"

Before the season, James' detractors figured the Akron high school legend would never hold up through the rigors of an 82-game season — 50 more games than he was used to playing in a season.

But James missed just three games after spraining his ankle in January.

"I thought at one point he would hit the wall," Silas said. "He never did."

James plans to get some rest. But after a short break, he'll be back in the gym to work on his game. There's also a chance he'll be added to the U.S. Olympic team this summer.

But not even a trip to Athens, Greece, could top the journey James took the Cavaliers and Cleveland fans on this season. It went beyond his expectations, and now he has new ones for himself and his teammates.

"I'm going to keep getting better," he said. "I want to be one of the best to ever play this game."

## Falcons to face tough competition

TRACK, FROM PAGE 5

of which competed in the indoor championship.

"The addition of Ohio State and Kent State makes [this meet] a little more of a challenge. We just have to stand up to that challenge," Sehmman said.

Host school Ohio State is a track and field power in the Big Ten conference and will definitely be a top school to beat. They are defending last year's outdoor title. The Buckeyes competed in last weekend's Brutus Hamilton Invitational in Berkeley, Ca., enjoying several top five finishes. The team also boasts the Big Ten Athlete of the Week, standout

jumper Rosalind Goodwin. Kent State will also be competitive, with several athletes doing well at last weekend's Sea Ray Relays in Tennessee.

The Falcons have several standout athletes of their own who competed in last week's Sea Ray Relays. Distance runner Amber Culp, thrower Kerri McClung, and the Falcon sprint relay teams all performed impressively at Tennessee and will try to lead the Falcons to another All-Ohio title.

The events will kick off today at 3 p.m. at Ohio State's Jesse Owen's Memorial Stadium and will continue through tomorrow.

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- Applications are available in 210 or 204 West Hall.
- Interviews will begin after April 21st.

Questions or further information? Contact Robert Bortel,  
BG News Advisor, rbortel@bgnet.bgsu.edu





**PAT MCGEE BAND:**  
The band's most recent release *Save me* gets not-so rave reviews;  
**PAGE 9**

# PULSE

FRIDAY

April 16,  
2004

....

[www.bgnews.com/pulse](http://www.bgnews.com/pulse)

BOWLING GREEN STATE UNIVERSITY  
VOLUME 98 ISSUE 133

## get a life

### calendar of events Friday

11 p.m.  
**Ekoostik Hookah**  
*Howard's Club H*

11 p.m.  
**Ted Wulfers**  
*Brewster's*

11 p.m.  
**Fresh Water Color**  
*Nate & Wally's*

12-1 p.m.  
**Bingo!**  
*Falcon's Nest*

8-11 p.m.  
**Friday in the Pub Presents**  
**Corey Hawkey**  
*Black Swamp Pub*

11 p.m.  
**UAO Presents "Lord of the Rings: Return of the King"**  
*Union Theater*

9 p.m.  
**SuperSoloFest**  
*Easy Street Café*

### Saturday

11 p.m.  
**Sledge**  
**Illicit Citizen**  
**Super Charger XTC**  
*Howard's Club H*

11 p.m.  
**DJ Diamond D Lee**  
*Brewster's*

11 p.m.  
**Uptown**  
*Nate & Wally's*

### Sunday

9:30 p.m.  
**UAO Presents "Lord of the Rings: Return of the King"**  
*Union Theater*

### Monday

**Euchre Night**  
*Easy Street Café*

### Tuesday

**Comedy/Open Mic Night**  
*Easy Street Café*

9:30 p.m.  
**UAO Presents "Stuck on You"**  
*Union Theater*

### Wednesday

6-7 p.m.  
**Wild Wacky Wednesday**  
**Presents Katie Stanko**  
*Falcon's Nest*

**Jazz Night**  
*Easy Street Café*

11 p.m.  
**Jeremy Culpepper**  
*Brewster's*

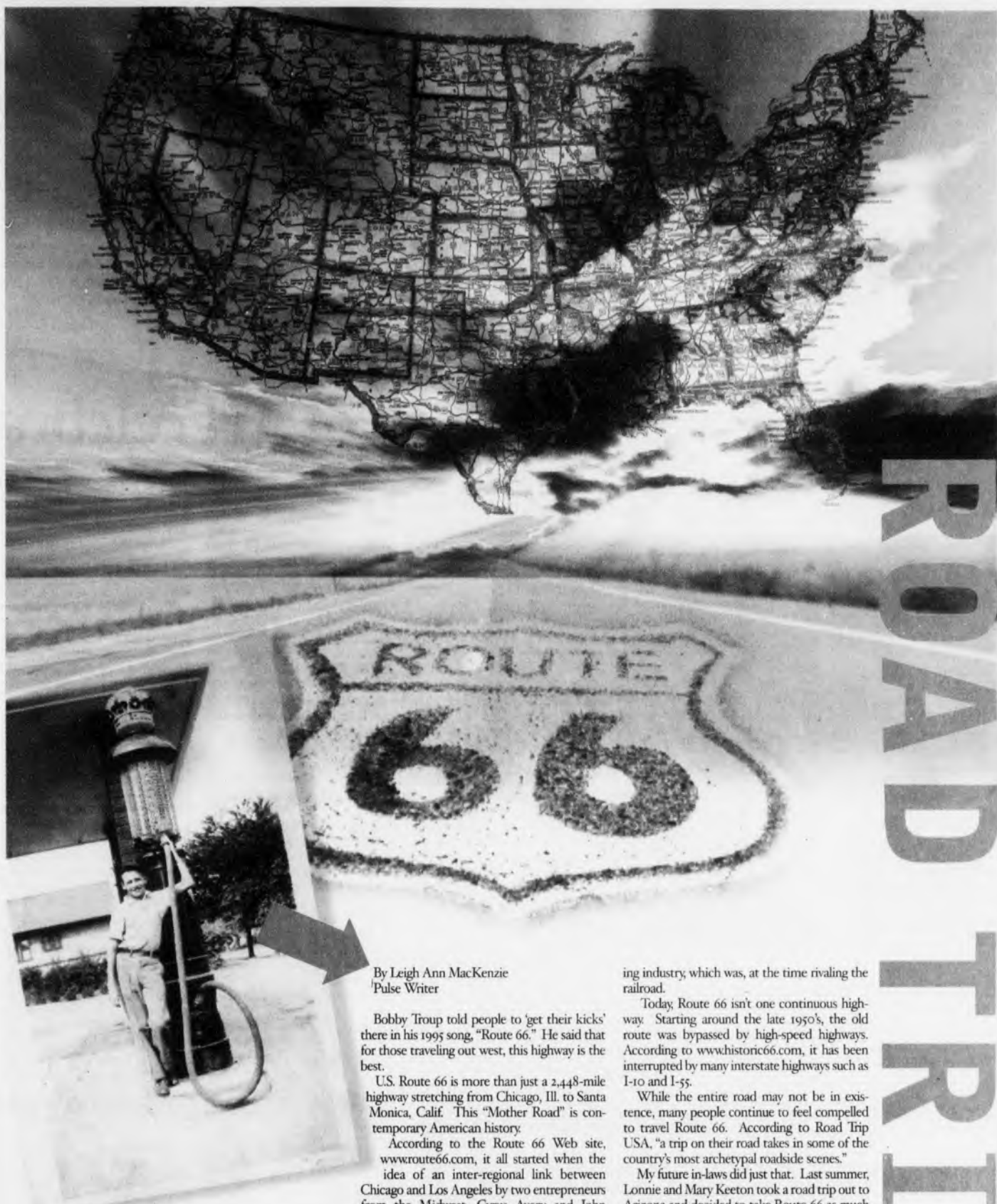
11 p.m.  
**Scott Ballard**  
*Nate & Wally's*

### Thursday

11 p.m.  
**Grand Buffet**  
**Gil Mantera's Party Dream**  
*Howard's Club H*

11 p.m.  
**DJ Diamond D Lee**  
*Nate & Wally's*

7-9 p.m.  
**Texas Hold Em Poker**  
**Tournament**  
*Falcon's Nest*



By Leigh Ann MacKenzie  
Pulse Writer

Bobby Troup told people to "get their kicks" there in his 1995 song, "Route 66." He said that for those traveling out west, this highway is the best.

U.S. Route 66 is more than just a 2,448-mile highway stretching from Chicago, Ill. to Santa Monica, Calif. This "Mother Road" is contemporary American history.

According to the Route 66 Web site, [www.route66.com](http://www.route66.com), it all started when the idea of an inter-regional link between Chicago and Los Angeles by two entrepreneurs from the Midwest, Cyrus Avery and John Woodruff, merged with the national program of highway and road development. In 1926, construction began and, with the help of thousands of unemployed male youths as road laborers, in 1938 the highway was reported as "continuously paved."

The highway was unlike any other of the time, such as the Lincoln or the Dixie. Route 66 didn't travel linear route, but a weaving one, connecting hundreds of communities in the eight states it crosses.

Initially, it was most significant to the truck-

ing industry, which was, at the time rivaling the railroad.

Today, Route 66 isn't one continuous highway. Starting around the late 1950's, the old route was bypassed by high-speed highways. According to [www.historic66.com](http://www.historic66.com), it has been interrupted by many interstate highways such as I-10 and I-55.

While the entire road may not be in existence, many people continue to feel compelled to travel Route 66. According to Road Trip USA, "a trip on their road takes in some of the country's most archetypal roadside scenes."

My future in-laws did just that. Last summer, Lonnie and Mary Keeton took a road trip out to Arizona and decided to take Route 66 as much as they could.

"It was like a trip back into the past," Lonnie Keeton said. "I'd never been on it before but had heard so much about it. It's a historical highway."

Along the trip, the Keeton's stopped at the Route 66 Historical Museum in Clinton, Oklahoma.

"The museum was this building with about eight different rooms," Lonnie Keeton said. "They give you headphones and you take a one hour tour while the cassette tells the history of

RT.66, PAGE 10

## Michigan band creates new style

By Angela L. Gorter  
PULSE EDITOR

Getting from points A to B in an industry of broken promises and bubblegum pop is one of unknown talent, mysterious lyrics and a few unfinished auditions. For members of Unfinished Thought, Joe Kiser and Stacey Nelson, these experiences have been all too familiar in their quest for stardom.

Growing up on the same block in the small town of Plainville, Mich., Kiser and Nelson had no idea that one day they would be in a critically acclaimed rock band with their own independent label.

As a child, music was

unknown for Kiser. During his junior high and high school years, he was mainly involved in athletics, at his parents' request. It was not until he began college that he began to experiment with his unfamiliar love: the creation of music.

Although playing in various bands would fulfill almost anyone's musical desires, Kiser felt a need to express his artistic abilities further, and without a group to hold him down.

"I had spent so much time in college playing music that I absolutely hated. I was in a classic rock band, doing covers of songs from AC/DC or Ted Nugent, and I just couldn't take

it anymore," he said. "I managed to learn how to arrange instrumental songs that pertained to my interest, but I was not Satriani on guitar, so I really needed a vocalist."

In came Stacey Nelson.

Nelson grew up in a home where singing into a spatula was a must and playing instruments such as the violin, flute, piano and saxophone to her hearts delight was encouraged.

"I would sing with my mom in church growing up, she has such an incredible voice. I later began writing songs on the piano and recording them with an old four-track cassette recorder," she said. While she became her own

producer, on her living room floor, Kiser was in the making of what was to be their band. However, it was Kiser's best friend and Nelson's older brother, Nate, who would sing the lead in Unfinished Thought, before she even came into the picture.

"Nate's an amazing singer, but he was just not into the music I was making at the time. I always joked that I'm gonna form a heavy metal band ... and get a chick to sing instead," Kiser said. "I never thought I'd find a girl to sing something that I'd write, but then Stacey dropped by to visit Nate one day and everything fell into place."

Soon after Kiser graduated from GVSU with a degree in music production, he moved closer to Nelson so they could begin working on their first album.

*Becoming Aware* was their first musical effort. However, the lyrical content is not something you would expect from such an enthusiastic couple.

"For some reason dark thoughts have always been the most interesting to me," Kiser said. "You take all of your musical influences, songs that make you cry, songs that give you chills and just remember all of

UNFINISHED, PAGE 10



# Independent band would have jammed Howard's

By Eric Hann  
PULSE WRITER

Due to booking problems at Howard's Club H, The JiMiller Band will not be performing tonight as they had planned.

The band was looking forward to playing due to the amount of requests they received from fans to play in Bowling Green. A make-up date has already been booked for September 28.

"It was a mistake on the bar's part," Jim Miller, lead singer of the band, said.

The show was originally going to be a CD release party for their latest live double disc album "Family Roots."

The album was titled "Family Roots" because all of the music on it serves as a reference to the band member's different roots and influences. These influences include blues, folk, Cajun and original rock 'n' roll.

"What we wanted to do was show our influences," Miller said.

According to Miller you can hear the influences in the original music. All of the 27 live tracks

were recorded in one night at the Greenville Inn located in Chagrin Falls, Ohio.

The Greenville Inn is one of the band's old favorite stomping grounds according to Miller.

The JiMiller Band is planning to play out more often, but their main goal is to continue improving as a band.

"It's the music that is the most important thing," Miller said.

The JiMiller Band does all of their own promoting and releases their music independently. They have been able to attract a worldwide following using self-promotion.

"I'm not really concerned about getting signed," Miller said.

According to Miller he is fed up with the whole record industry and if they happen to get signed then, so be it.

Miller isn't a stranger to the record industry by any means. He was the lead man for the band Oroburos who toured for 18 years.

"It got to become too much monkey business," Miller said.

He left Oroburos in 1998 so he could find band members who were on the same page as him.

While Miller was still with Oroburos he was given the opportunity to open up for The Kinks, Hot Tuna, Santana and members of the Grateful Dead.

Miller has also jammed with some well-known artists by chance while on the Horde Tour.

During the first night of the Horde Tour at the Blossom Music Center in Cleveland, Miller's band was scheduled to play at Shooters in the flats.

He invited everyone on the tour to the show, and to his surprise many of the bands showed up.

Miller and the rest of his band jammed out on stage that night with Blues Traveler, Sheryl Crow and the Allman Brothers.

The JiMiller Band was looking to jam out this Friday at Howard's Club H, but instead they will have to wait until next fall when they are scheduled to come back.

"I'm really disappointed we're not coming," Miller said.



Photo Provided

**WHAT COULD HAVE BEEN:** The JiMiller Band, who were set to perform at Howard's tonight, are an independent jam band. From left to right: Rick Davidson, guitar; Brett Miller, bass; Fred Perez-Stable, drums; Jim Miller, guitar and mandolin; Steve Scheff, keyboards.



Photo Provided

**ALL THAT JAZZ:** Thelonius Monk is just one of the several pieces in the Lee Friedlander: American Musicians exhibit on display at the Toledo Museum of Art.

## Museum of Art celebrates jazz

By Nichole Rominski  
PULSE WRITER

Want something fun to do during the week? Did that girl who does the Calendar of Events not put anything interesting enough for you in it again? Well my friend, expand your horizons and take a trip to a little town called Toledo.

That's right, Toledo. For years Toledo has had a great jazz background. Establishments like Murphy's Place and the former Rusty's Jazz Cafe, are a few places where inspiring new jazz talent can feel what it's like to be up on the stage, playing their hearts out for people's enjoyment.

The Toledo Museum of Art now has an exhibit open that hopes to bring a little jazz history back to Toledo in the form of over 45 pictures of famous jazz musicians.

The Lee Friedlander: American Musicians exhibit has been open since February 6, and will remain open, free of charge, until May 2. It is borrowed from the artist's personal gallery in St. Louis.

The Ward and Mariam Canaday Gallery at the museum houses a small portion of pictures by photographer Lee Friedlander. Among the photos are jazz legends Miles Davis, Ray Charles and John Coltrane, as well as the

singing sensation Aretha Franklin.

Lee Friedlander's photos express the surrealistic qualities that were the 60s and 70s. They focus on many things including landscapes and even his wife and children.

According to a few informative plaques on the walls inside the exhibit, Friedlander first took up the camera at the young age of 14 and studied at the Art Center in Los Angeles. He eventually met Marvin Israel, an Atlantic Records designer, who began using Friedlander's photos of musicians for his album covers.

The pictures that are displayed were chosen as a result of Toledo's history for housing great jazz talent.

"Toledo has such a rich background in music so we thought it would be a good idea to bring the exhibit here where it will be appreciated," Jordan Rundgren, communication manager for the museum said.

Another source from the museum staff comments that, "The pictures are absolutely fabulous. Friedlander took a few more domestic pictures as well as the artists in action to show his audience the quiet side of each

musician. Also, because of the camera angles, it almost seems as if you can hear the artists playing."

The exhibit has brought many new faces to the museum with the number of visitors rising to over 9,000.

To add to the exhibit, concerts with artists like Kelly Broadway Quartet and The Scott Potter Trio were arranged to be put on during the exhibit's duration.

Although these artists have finished performing for this particular exhibit, the museum still holds live music Fridays from 6:30-9:30 p.m. in Club Friday.

"We like to let everyone have access to the art and the experience so we tend not to charge admission" explains Rundgren.

The Toledo Museum of Art has housed various other exhibits in the past and has plans to add a few new ones in the future.

June 11, they will open an exhibit filled with art from the Toledo area artists. The exhibit will be judged so the artists will be given the chance to win awards for their art.

Also, in September they plan to open "Unseen Art of the TMA" which will show museum visitors how the art is chosen to be displayed.

played.

So if you are looking for something to do during your free time, this exhibit is worth a look, especially to people interested in art and/or jazz.

### TOLEDO MUSEUM OF ART HOURS

Tue.-Thurs: 10 a.m. to 4 p.m.

Friday: 10 a.m. to 10 p.m.

Saturday: 10 a.m. to 4 p.m.

Sunday: 11 a.m. to 5 p.m.

The Lee Friedlander: American Musicians exhibit will be open to the public during these times.

## Variety of Ohio soloists to perform at free concert

By Rachel Bobak  
PULSE WRITER

Students in the area will have the opportunity to experience a free concert and great music when they attend the SuperSoloFest tonight at Easy Street Cafe.

An eclectic variety of music from modern and punk rock to folk rock will be offered for that ideal musical taste.

The SuperSoloFest is part of the Multifestival series. The Multifestival has an abundance of talented musicians to express themselves.

Myke Rock, the event coordinator and musician, who started the Multifestival series, began booking two or three shows in Columbus during the middle of last year.

He wanted to continue the series with more artists and in other parts of Ohio. Now, there are 25 bands and over 200 musicians involved.

He also began the Performing Ambassador Program where musicians will perform in front of a live audience as an audition.

"If I liked them a lot," Rock says, "I booked them."

He would offer them showcases and performances in their hometown.

In another attempt to find out

about these artists, Rock posted information about the event on local music Web sites so that artists could contact him or he could receive referrals from the local bars.

The series will begin with the SuperSoloFest tonight. Next will be the DuoFest, then the TrioFest. The MultiFest performance will be May 28 and 29 at Howard's Club H. The Fest will include all of the soloists and the bands that had played in the first part of the series.

At the SuperSoloFest tonight, Josh Woodward, Daniel Greunke and Lance Hulsey from Bowling Green, and Rock, Willie Phoenix and Theresa Caldwell will be performing.

Rock, who has been playing the bass guitar for 25 years, will be playing solo.

"Solo is my main vehicle for my music," he said.

Rock can even play "Strawberry Fields" by the Beatles with a bass guitar, a difficult task.

"That guy can make that bass guitar talk," said Willie Phoenix, Phoenix, a scheduled performer for SuperSoloFest was named a "legend" by Rock.

He has been playing seriously for 15 years and learned how to play guitar from his fathers' blues-playing of Muddy Waters.

He may have a band, The Willie Phoenix Band, but he will be performing solo tonight.

"It gives me a chance to play the songs how I originally play the songs," Phoenix said. "I like going out playing string naked from what the song's really about."

Phoenix and Rock have known each other for a few years, but Josh Woodward went to Bgmusicians.com where he found out about the SuperSoloFest.

Woodward is an unsigned artist. His debut album was created completely by himself, including the writing, performing, production and cover art.

He loves playing solo like his cohorts, Phoenix and Rock. He says it is easier to write songs and not worry if the band is following along.

"Granted, all eyes are on you and you don't have anyone to lean on when you mess up," said Woodward. "But that adds to the adrenaline rush and makes for more energy and rawness."

Look forward to tonight when the experience to watch performers pour out their soul and execute complete musical talent.

"A series has an end and this does not," Rock says. "I don't see any reason to stop."

## Boy bands: here today, gone tomorrow?

By David Hiltbrand  
KNIGHT RIDDER

There are those who say the golden era of boy bands is over, swept away by a flood of lawsuits, solo ambitions and changing teen tastes.

"You'll never see trading cards and cute boys in matchy-matchy outfits doing fancy choreography again," says Zena Burns, music editor for Teen People. "It's morphed into boys who play their own instruments in bands like Good Charlotte and Simple Plan."

But if the boy band is extinct, somebody forgot to tell the boys.

"Penny & Me," from a forthcoming CD by 90s sibling sensations Hanson, just debuted in the No. 2 position on the Billboard Hot 100 singles-sales chart. Former New Kids on the Block singer Jordan Knight has a new set of NKOTB material, including remixes of 80s hits such as "Step by Step" and "Cover Girl." And another New Kids alum, heartthrob Joey McIntyre, is set to release his album "8:09" April 27.

The management of Menudo, the group that launched Ricky Martin, recently announced that it would audition 10- to 14-year-olds in New York this summer for a revival of the Latino boy band with the revolving-door policy.

After a four-year layoff and endless litigation, the Backstreet Boys are back in the studio. And despite the solo careers of JC Chasez and Justin Timberlake—and occasional film roles by Joey Fatone and space boy Lance Bass' work on

"Hollywood Squares"—the 'N Sync guys say they'll begin writing songs for a new CD this summer.

The hurdle all these groups face is that it's exceedingly difficult for pop performers who had teen appeal to reconnect with their audiences.

"The typical Backstreet Boys fan was 12 years old in 2000. Now they're 16," notes Tom Vickers, a music consultant and former Capitol and Mercury Records executive. "Are they going to have the same reaction? 'Oh, Brian (Littrell) is so cute!' No. Now they're into the Strokes or the White Stripes."

The hope, of course, is that maturing fans will see that their old fav's have matured, too.

The Hansons will release their new disc, "Underneath," April 20 on their own 3CG Records. "We played an acoustic show a few days ago, getting ready for the full tour this summer," says lead singer and middle brother, Taylor, now 21, married, and the father of a 16-month-old son.

"It's been four years since our last album and seven since our first one, and the fans are different than they were ... They're in college and getting on with their lives. But they're still singing along and waving their hands."

The Henry Ford of boy bands is Lou Pearlman, a former art charter owner and cousin of Art Garfunkel. A remarkable fleet of groups—Backstreet Boys, 'N Sync, LFO, Take 5, C Note, O-Town, Natural and others—have rolled off his Orlando, Fla., assembly line.

The formula is rudimentary, Pearlman says: "You need someone with dark hair, someone with light hair, someone with medium hair. You need at least three strong lead singers. And they have to be young and clean-cut, parent-friendly."

On top of that, Burns adds, "you have the really cute one, the one who's not so cute, the shy one, and the goofy one."

If the makeup of these bands is predictable, so is their shelf life. "It's a five-year run, on average," Pearlman says. "The bands get to the point where they have a lot of money and they become more independent. Or else there's a falling out and someone wants to go solo."

Eventually with boy bands, it seems money is a bone of contention—both Backstreet Boys and 'N Sync sued Pearlman.

A few singers have discovered that the best escape from the boy-band ghetto is to marry well. Nick Lachey, formerly of 98 Degrees, has gotten far more attention as Mr. Jessica Simpson on MTV's "Newlyweds" than he did for his recent CD "SoulO."

Yes, things may be ugly in the shallow end of the pop music pool—the work is grueling, the chance of success, slim and the management usually rapacious. But there's never a lack of talented kids clamoring to dive in.

That's why it may be premature to trumpet the end of the boy-band era.

"I'll tell you exactly when it'll be over," Pearlman says. "When God stops making little girls. Until then, we'll keep going."

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MICHAEL  
BUBLÉCOME FLY WITH  
ME  
143/Reprise Records

Bublé said that the last thing he wanted to do with this album was to make it a tribute album, or a lounge act.

Unfortunately, he did just that. Any decent vocalist who decides to cover songs that are considered "standards" knows that there is an unspoken golden rule to live by: "There are certain songs that should never be covered." Michael Bublé must have missed that day in Impersonators 101.

Vancouver-born Michael Bublé's (which is pronounced boo-blay) new double CD/DVD album, *Come Fly With Me* has already gained praise and commercial success since its release March 30th. *Come Fly With Me* graced Bublé with a 2004 Juno Award for best new artist and a Juno nomination for "Album of the Year."

However, how fair is it to be nominated for "Album of the Year" when you have an album full of eight mediocre cover songs, three of which your record company had released on other albums that were giant hits for singers who had equally giant careers?

The CD portion of *Come Fly With Me* is nothing terribly special. The tracks that are done live, sound as if they have been recorded in a run-down karaoke bar. And, songs such as "Fever" and "Mack the Knife" get incredibly pitchy at times, and that goes for the vocalist and the band. Instead of labeling Bublé as a modern day "crooner," a modern day "cringer" would be more sufficient. Bublé does not have the vocal range that Bobby Darin, Elvis or Frank Sinatra ever possessed, and it shows in his live performances of these classics.

The only thing that Bublé does possess, that his idols did as well, is the passion and love for the music that they are singing; which also is very apparent in the DVD portion of the album.

TO READ MORE OF CHELSEA HOWARD'S REVIEW ON MICHAEL BUBLÉ VISIT  
WWW.BGNEWS.PULSE.COM

PAT MCGEE  
BANDSAVE ME  
Warner Bros.

Remember what commercial radio sounded like in the post-grunge, pre-Britney world of the mid-90s? Well, the Pat McGee Band sure does. This Virginia sextet was just getting started

back in 1996, but with their new CD *Save Me*, they're bringing back all of the generic guitar hooks, sappy lyrics and derivative production methods from that golden era of "corporate alternative."

That's not to say that Pat McGee and his posse are devoid of talent or heart. In fact, the band has spent the past eight years developing their craft, earning a fan base through heavy touring while following the path laid out by their fellow Virginians in the Dave Matthews Band. Not coincidentally, they gained a reputation as a skilled "jam band," and their first major album *Shine*, played up the acoustic, rootsy side of their sound.

*Save Me* is their second LP and first on the Warner Brothers label. It's supposed to represent the band's emergence into a more electric sound, as well as the mainstream market. Unfortunately, it serves more as their official entrance into the mundane, radio-friendly niche once inhabited by the forgettable likes of Sister Hazel, the Verve Pipe, Matchbox Twenty and Train. Like all of those groups, the Pat McGee Band doesn't bring anything particularly new or impressive to the table, but the musicianship is serviceable and the songs are sufficiently catchy, even if they sound painfully familiar at times.

Originality is hardly a requirement for success these days, so tracks like "Beautiful Ways" and "You and I" may just drop the Pat McGee Band into the Top 40 charts that their mid-90s elders once ruled. For people who can't wait for the next Vertical Horizon CD, that might be good news.

- Andrew Clayman

KILL BILL  
VOL.2ORIGINAL  
SOUNDTRACK  
A Band Apart  
Records/  
Maverick

All right, I have a new favorite song and it's all Bill's fault. What should I do? That's right, I'm gonna Kill Bill.

Just kidding! Racking up numbers at the box office is the second volume of Quentin Tarantino's stunning movie, and equally spectacular is the soundtrack to the film. While Uma Thurman makes the film, she also graces the soundtrack. Dialogue from the flick is tossed in between songs making it an intriguing listen.

Not only was "Goodnight Moon" the title of my favorite childhood book, but is now also my aforementioned new favorite song. The gem, "Goodnight Moon," sung by sultry crooner

Shivaree, makes the soundtrack. It's almost as if she wrote the song specifically for Tarantino himself.

Also great, is Charlie Feathers' "Can't Hardly Stand It," another diamond on the compilation. His twangy singing is mysteriously irresistible. Feathers also graced the *Kill Bill Vol. 1* soundtrack.

And finally, what would a Tarantino film be without some Flamenco?

Lole Y Manuel's "Tu Mira" is a spicy track with an original flamenco sound. Chingon adds even more spice to the album with "Malagüena Salerosa," which makes you want to get up and tango.

Also graciously thrown into the mix is a little Johnny Cash, and The Zombies remake of "She's Not There." If you already own the first soundtrack, you'd be making a huge mistake not to get this equally amazing second CD.

- Andrea Wilhelm

JAMES  
CARTERLIVE AT BAKER'S  
KEYBOARD  
LOUNGE  
Warner Bros.

It's tough being a jazzman in the 21st century. Most fans of popular music won't give you a chance, and many existing jazz fans think the best stuff died with Miles Davis. Thankfully, saxophonist James Carter and his supporting band don't seem too concerned with such commercial obstacles. On *Live at Baker's Keyboard Lounge*, their concentration is solely on pleasing the grateful fans who know that good jazz music is not a thing of the past.

Carter himself is something of a saxophone prodigy, having left his native home of Detroit at the age of 16 to join New York's top young jazz trumpeter, Wynton Marsalis. Now 35, Carter has come into his own as a band-leader, assembling a troupe of impressive musicians for this live CD, his ninth major release.

The eight tracks on the album were recorded over a three-night stand at Baker's Keyboard Lounge in Detroit, allowing for a wide array of styles and guest performers.

The opening track "Tricotism" features a lengthy, blue-faced soprano sax solo from Carter that gets the crowd into it and leads nicely into the keyboards and a cappella accompaniment of "Soul Street."

READ THE REST OF ANDREW CLAYMAN'S REVIEW, CHECK OUT  
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'Conquer' leads to  
laughs, enjoymentJeff Vank  
PULSE WRITER

I had no idea what to expect from the University play of Oliver Goldsmith's "She Stoops to Conquer." After all, it is a laughing comedy that was written in 1773.

I can say, however, that I have never seen a comedy quite like this one in my life. It is full of over acting, contrived plots and a British sense of humor that I think is lost on a present-day audience.

The main plot of "She Stoops to Conquer," is that Charles Marlow (Ryan Zarecki) a visiting aristocrat has come to interview Kate Hardcastle (Alisa Cutcher) for marriage. The only problem is that when he meets any woman of his class he becomes a stammering fool and can't even bring himself to make eye contact with her. So she devises a plan to masquerade as a maid to find out what Charles is really like.

You see, if she's a maid that makes her low class and thus go beneath him so much so that he has confidence to tell her sweet nothings until she is in love with him.

There are also sub plots about two cousins trying to get out of an arranged marriage, and a love story between Charles' assistant, Hastings (Travis Malone) and Kate's friend, Constance (Cheryl Kandel). But you really don't care what happens since there isn't a likable character to root for. All of the characters are snobs, schemers or both.

The problem with "She Stoops and Conquer" is that

the material and genre didn't strike me as very funny. In the beginning of the play, the character Tony (Ryan Nehlan) plays a trick on Marlow (Ryan Zarecki) by sending him to his house. But Tony tells him that it is an Inn and that his father, Mr. Hardcastle (Bob Russell), is an Inn keeper that likes to fancy himself the same class as the aristocrats.

So, the end result is that they treat the father rudely and he has no idea why. I'm sure that was uproariously funny back in the 18th century.

Not to say that there aren't any funny parts in the play, on the contrary. In one scene where a plan blows up in Tony's face because of his own ignorance, I laughed out loud for a good five minutes. Unfortunately, the laugh out loud moments in this play are few and far in between.

I'm being harsh on this play because I feel that this material wasted great performances and costume designs. Three performances are stellar and almost make the material enjoyable through sheer talent. Lets start out with the lead performance that Ryan Zarecki gives as Charles Marlow.

He has great comic timing and the facial expressions that he gives when he's a stammering fool are priceless. Even though his character Charles is a snob, he is likeable, though not too bright, and he does generate laughs in most of his scenes.

The comic relief in this play, however, comes from Tony and his overly dramatic mother

Mrs. Hardcastle (Carrie Lee). Ryan Nehlen does so well at portraying Tony as an annoying and dim adult-child that was born with a silver spoon in his mouth. From the arrogant smile to the annoying laugh he gives when he cracks himself up, you dislike him and it only makes it that much sweeter when he gets his come-uppings.

Carrie Lee has the daunting task of making a character that is so over the top into a believable character, and she succeeds. She says the phrase "Oh!" so many times, it is surprising that it doesn't become annoying or tedious; but remains very funny. It's even funnier when Tony gives his own impression of Mrs. Hardcastle when mocking her.

"She Stoops to Conquer" is well directed, dressed and acted, but the material doesn't let the characters grow at all. Everyone is more or less the same person when the play ends. Except that they are happy, because the plot gives them the mega-happy ending that the genre probably demands.

This is a play that amused half of the time, made me laugh hard on a few occasions and spent the rest of the time wondering how the committee that selects the play would think that the average college student would find this material enjoyable. Thankfully, the acting in this play is so good that people won't be trying to sneak out during intermission.

Write any feedback to  
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# UT focuses on quality, not just selling albums

UNFINISHED, FROM PAGE 7  
write."

The songs have been described as gothic, depressing, beautiful and uncommonly powerful. The duo had created a sound that took the world of Britney Spears pop and Good Charlotte punk scene for a ride.

"The songs reflect our attitudes more than our pasts," Nelson said. "It's a combination of pessimism towards outcomes, and distaste for reality. It's definitely not party music."

For these twenty-something heavy rockers, it is those few fans that are touched by their message that make *Becoming Aware* and there most recent release, *Based on Actual Events*, a worthwhile and mind changing experience.

"We had one fan write and tell us how much she appreciated the links on our Web site to mental issues, and that she decided to try and get some help. That's part of 'becoming aware' too; that maybe you're not crazy, maybe everyone else is. Or maybe you are, but now you know you are not alone," Nelson said.

"I would describe our music as meaningful, rather than

depressing. Some music is designed for entertainment, other music is designed for artistic expression; see anything not on MTV," Kiser said.

Kiser and Nelson also formed an independent record label, Shiverstar Records in 2002 that serves as a production and distribution ground for their band and its components.

"We decided that we could save a lot of time and misplaced effort by developing our own independent record label," Nelson said.

"When people think of Unfinished Thought," Kiser said, "we want them to perceive a very professional and well put together operation."

The underground success of the band and the prospect of further fame from their soon-to-be-released sophomore effort is an overwhelming reality for a woman whose dream was to become a rock star.

"I think a lot of it still hasn't sunk in yet. I couldn't be more proud of what we've done, and I am extremely content to continue doing so," she said.

## BASED ON ACTUAL EVENTS

In a large leap from the main-

stream norm, Unfinished Thought has produced an album that is original, yet provides a listener with an artsy, independent form of expression.

BAE, the band's second album is quintessential UT, Kiser said.

"When we began the new album we had found our signature sound and we were then able to explore the different places we could take it," he said.

Not quite a departure from the band's previous album, *Becoming Aware*, BAE is set to move along the lines of a diary for the listeners; of their trials and tribulations, rather than an autobiography of both Kiser and Nelson, put to music.

"Even if some specific songs or lyrics are not about us, they are definitely based on someone's actual events. It is a mental progression that I think everyone falls into at one point or another, but don't necessarily recognize it, or its purpose," Nelson said.

In addition, the album's title was something that had to be as perfect as its sound.

"Album titles are very important to me. I can't stand it when

bands come out with a "self titled" album. *Based On Actual Events* implies several different meanings which is PERFECT because I wrote the lyrics to also imply several different meanings. I like to build mystery and convey the idea to the listener that every single sound and every single word was recorded for a very specific and important reason," Kiser said.

The lyrical content of BAE, is also what distinguishes this band from every other music-making medium out there. They are honest, yet thought-provoking.

Dark, yet reassuring.

"This is not just a collection of songs. This is an album with each song being dependent upon the next and the one before it. It is my hope that people who are truly interested in this band and what we have to say will be able to put the puzzle together," Nelson said.

Unfinished Thought can be broken down perfectly, not through a review by a writer like myself, but only by the members of the band which create and mold the emotion that drips from the stereo.

According to a press release from the band, this is what their new album is and who they are: "Based On Actual Events is a progressively precise turning point for the unconventional mind that can't quite come in from the rain. It's thoughtful. It's careful. It's calculated, unique. It's about being lonely. It's about passing time. It's about the reasons you're still thinking through. It's a shade from every angle and it's all coming true."

Find out more about Unfinished Thought  
[unfinishedthought.com](http://unfinishedthought.com)



Photo Provided

# From East to West, Route 66 fulfills mind, body, spirit

RT.66, FROM PAGE 7

headphones and a historical recording to entice the younger crowd to travel the route.

It might even take more than the world's largest McDonald's in Oklahoma.

Along Route 66 in St. Louis, Mo., is the Anheuser-Busch Brewery, which offers public tours and even some taste testing for those of legal age. According to the official Budweiser Tours web site, people get to "witness the making of the brewing of the world's finest beer."

If tours of any kind, even a brewery seem non-vacation-like, there are many tourist-oriented brew pubs and alehouses along the way. According to the Beer Travelers, a

project created by Midwesterners, Daria Labinsky and Stan Hieronymus, road trips and beer seem to be one in the same. According to their Web site, there are many stops worthy along Route 66, such as TapWerks Ale House & Café in Oklahoma City. Many of the stops have over 30 taps, pouring lagers from around the world.

Along with the many bars and pubs, hotels, restaurants and museums adorn the old road across three time zones.

"It's a great sight-seeing road trip through rural America," Keeton said.

While not everyone may have taken a road trip on Route 66, many people know just how fun any road trip can be. Phillip Kennedy, senior, may not have traveled the "Main

Street of America," but has experienced the excitement of summer road trips on his way to Florida.

"There's a feeling of excitement when you think about your destination," Kennedy said.

No matter where people go, whether it's out west on Route 66 or down south to Florida, road trips are always an inexpensive and fun way to vacation. Some people may even say that the car ride may be the best part. Even if it isn't, it's still filled with just as many memories.

"There's always that definite song that will always be related to the road trip," Kennedy said. "No matter how long it's been since you've heard it, it always reminds you of the trip."

# BG Billboard

## FINDERS TOP TEN

1. Eric Clapton *Me & Mr. Johnson*
2. J-Kwon *Hood Hop*
3. Guns N' Roses *Greatest*
4. Lil' Flip *U Gotta Feel Me*
5. Modest Mouse *Good News For People Who Love Bad News*
6. Aerosmith *Honkin' On Bobo*
7. William Hung *Inspiration*
8. Hoobastank *The Reason*
9. Bob Dylan *The Bootleg Series, Vol 6*
10. Yellowcard *Ocean Avenue*

## TOP 5 DVDs

1. "The Rundown"
2. "Gothika"
3. "Dave Chappelle Show: Season One"
4. "21 Grams"
5. "School Of Rock"

## WFAL 5 On the Rise

1. Modest Mouse *Good News For People Who Love Bad News*
2. Tweeter *2 AM Wake-up Call*
3. My Morning Jacket *Acoustic Citsuoca*
4. Bumblebeez *81 Printz*
5. Sam Bisbee *High*

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# Healthier options on the menu for McDonald's

MCDONALD, FROM PAGE 2

Obesity and diet concerns have been forcing sweeping changes in the U.S. food and restaurant industries. McDonald's introduced entree salads in the United States about a year ago, helping lead to a surge in long-lagging U.S. sales, and has been moving to add some healthier options to its restaurants worldwide, including salads in Europe this spring. Fitness whiz Bob Greene has signed on to help the company promote walking.

Its competitors, too, have been responding to changing consumer concerns. Wendy's added entree salads well before McDonald's, and Burger King started promoting bunless burgers in January, following the lead of smaller chains, Hardee's and Carl's Jr.

Blaming McDonald's for Americans' rising obesity and physical inactivity is "not reflective of reality," Roberts said in an interview.

"But it's part of what we're dealing with as a country right now,

and we've got to lead" by providing lots of choices and educating consumers about them, he said.

Back at the Garrisonville Golden Arches, Dave Cabott was enjoying his Big 'N' Tasty and fries.

The menu additions are a good idea, said the Port Charlotte, Fla., ex-caterer. But McDonald's is about convenience, not healthy food, he said.

"People are not expecting to have a gourmet meal here," said Cabott, "I always eat the crap."



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BG Apts-818/822 2nd St.  
 2 BR Apts avail. May or August \$490 + gas/elec. 12 mo. lease. Smith Apt. Rentals 419-352-8917.

Buckeye Self Storage  
 Leasing self storage for the summer. Call 419-352-1520.

**Graduate Students**  
 601 Third, 1 bdrm, furn, 12 mo. lease

## Undergrads

704 Fifth, 2 bdrm, furn, 9-12 mo. rates, A/C, shuttle

**Seniors, Grads, Couples**  
 710 Seventh, 2 bdrm, unfurn, A/C, dishwashers, shuttle, heat included Let's talk... 352-3445

House for rent starting May 8. \$490/mo. 2 bdrm. on Clough St. Close to campus, nice yard. Call for more info. at (734)678-2234.

House for rent, 3 bdrm. central air, dish washer, 606 Clough. \$990 + util. 419-873-0635.

House For Rent. 424 E. Wooster, 3 bdrm. house avail. 5/15, \$800 mo., util. inc. 352-5882 days.

**K & K PROPERTIES**  
 Avail. August 15th: Effic. 1 1/2 Univ. Lane

**1 bdrms.:** 130 & 134 1/2 Univ. Lane; 403 S. Grove;

**2 bdrms.:** 132 Ada Ave; 134 University Lane; 521 Pike #A

**3 bdrms.:** Univ. Ln; 221 Leroy; 225 Manville; 625 N Main; 4/5/6 bdrms.: 303/305 S. Main; 622 Fifth; 630 Elm

**419-353-APTS (2787)**  
 1135 N. Main St., BG

Male has room for rent for a clean, neat, responsible male. Furn. room with freedom of house. \$200 deposit, \$300/ mo. No other bills 354-6117

**MOVE IN NOW - ONE MONTH FREE** 1 and 2 bdrm. apts. avail. in serene park-like setting. Includes dishwasher, heat, water, and trash. Bowling Green Village 352-6335.

One female sublesser needed for the summer. Own bdrm & private bath. Located on Fifth St. For info. call Paul at 352-7372.

Store front for rent. Next to Pita Pit, across from campus. 1500 sq. ft. Avail. June 1. Call 419-787-7577.

Sublesser needed for 1 bdrm. apt. for summer. \$360 mo. for 2 months. Pets OK! Deposit req. 419-308-4045

Sublesser needed for summer. 1 to 3 people. 352-7365

Winthrop Terrace Apts.  
 1 & 2 bdrm. apts. available  
 Call 419-352-9135.

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130 E. Washington St. Bowling Green  
**419-354-6036**  
**Low security deposits!**  
 (Jay-Mar only)

**The Highlands-** One bedroom. Laundry facilities in building. A/C, Quiet! Starting at \$375

**Jay-Mar Apts.** Newly remodeled. All appliances. Spacious, laundry facilities in building. A/C. Gas heat. Starting at \$510

Additional Site to Choose from: **Summit Hill**

We'll take care of you. Best price, well maintained, privacy and deadbolt security, large apartments. 24-hr Maintenance.

**HIGHLAND MANAGEMENT**  
[www.bghighlandmgmt.com](http://www.bghighlandmgmt.com)  
[highland@wcnet.org](http://highland@wcnet.org)

## CINEMARK

**Kill Bill Vol Two (R)**  
 (1:00) 4:00 7:00 [10:00]

**The Girl Next Door (R)**  
 (1:25) 4:25 7:25 [9:50]

**Home on the Range (PG)**  
 (1:35) 4:35 7:35 [9:40]

**Hellboy (PG-13)**  
 4:10 [9:55]

**The Whole Ten Yards (PG-13)**  
 (1:10) 7:10

**The Punisher**  
 (1:20) 4:20 7:20 [10:10]

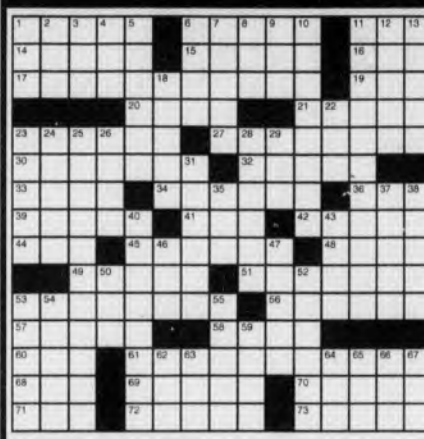
Times good 4/9/04 thru 4/16/04  
 ( ) Denotes only show on Sat. & Sun.

[ ] Denotes showtimes that don't show on Mon, Tues, Wed.

**Woodland TOWNE CENTRE**  
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 Bowling Green  
 Mall 419-354-4447  
 Movie Times 419-354-0558  
[www.woodlandtc.com](http://www.woodlandtc.com)

## The Daily Crossword Fix

brought to you by



1 Gretchen of "Attraction"  
 2 Greek X  
 3 Artist Vermeer  
 4 Mork's planet  
 5 Outwitted  
 6 Roundish shape  
 7 Large wooden goblet  
 8 In the style of  
 9 Capek play  
 10 Disaster-relief outfit  
 11 See 73A  
 12 Legend maker  
 13 Ms. Thorndike  
 18 Despised  
 22 Success  
 23 Writer Gallant  
 24 Convex molding  
 25 See 73A  
 26 Pocket bread  
 28 Treat as identical  
 29 Wrinkly-faced, curly-tailed canine  
 31 Midnight rider  
 35 Open container  
 37 Ice-cream cake  
 38 Villainous look

40 City near Harrisburg  
 43 Agatha's contemporary  
 46 State off.  
 47 Like cut wood  
 50 Peri on "Frasier"  
 52 Having the worst b.o.  
 53 More than enough  
 54 American buffalo  
 55 Workout wellness  
 59 Incise deeply  
 62 Young goat  
 63 Actor Wallach  
 64 TV adjunct  
 65 Tax deferral letters  
 66 Tooth or toothpaste topper  
 67 Emma's twins?

## ACROSS

1 Service sector position  
 6 Astrologer Sydney  
 11 Dads  
 14 Chicago airport  
 15 Worth  
 16 Haughtily aloof  
 17 See 73A  
 19 Tavern by a tube stop  
 20 Whopper  
 21 Oteri of "SNL"  
 23 Toddler  
 27 Payback  
 30 Dodger  
 32 Repeat verbatim  
 33 Electrical unit  
 34 Corrects program errors  
 36 "JAG" network  
 39 Of a pelvic bone  
 41 By way of  
 42 Hall U.  
 44 Part of ASCAP  
 45 Go-between  
 48 Winter coat?

49 Miscue  
 51 Place for a stud  
 53 Lets off the hook  
 56 Ballpark frank  
 57 Actress Gaynor  
 58 Cry out loud  
 60 Greek letter  
 61 See 73A  
 68 Actor Chaney  
 69 Fragrant shrub  
 70 Vamoose!  
 71 H.S. subj.  
 72 Archie's better half  
 73 17A, 61A, 11D and 25D

## ANSWERS



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 203 N. Main FREE DELIVERY 352-5166  
 \$5.00 Minimum  
**SPECIAL LARGE ONE ITEM PIZZA** Expires 5/31/04  
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 • Brand New Remodeled Basement  
 • New & More Living Space  
 SQ. Footage

**303 E. Merry** 5 Bdrm., 3 Liv. Lg. Porch, New Carpet

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**315 Merry Dr.** 2 Bdrm., Lg. Porch Includes All Utilities

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710 N. Enterprise St.

1 & 2 Bdrms

2 Bdrms come with washer/dryer and a bath and 1/2

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**MECCA Management Inc.**

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**~1 & 2~ Bedroom Apartments**

• Carports

• IN THE 2 BDRM:

• Washer & Dryer Hookups

• 1 & 1/2 BATHS

**~3~ Bedroom Townhouses**

• Carports

• Washer & Dryer Hookups

• 2 Baths

• Full Basement

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## MECCA Management Inc.

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**MECCA Management Inc.**

**Hillsdale Apt., 1082 Fairview**

1 & 2 Bdrm Apts./ 3 Bdrm Twnhs.

Dishwasher - Garbage Disposal - Washer/Dryer Hook-up(2/3 bdrm)

Carports

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1 & 2 bdrms

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